

Pomfret has performed music from the 12th to the 21st centuries in seven languages in the United States, Europe, and Asia. Special interests include the music of the bel canto period and that of our own time. Appearances include the Atlanta Symphony Orchestra, Capitol Cities Opera, Indiana Opera Theatre, the Olympia Chamber Orchestra (Washington), Sinfonia da Camera, West Deutsche Rundfunk, and with numerous regional orchestras and choral societies in the United States. Recital venues include Atlanta, Berlin, Beijing, Bremen (Germany), Geneva, Freiburg, Los Angeles, San Diego, St. Petersburg (Russia), and Strasbourg.

Oratorio credits include *Beethoven Choral Fantasy and Ninth Symphony*, Berlioz and Bruckner settings of the *Te*

Deum

Dvorak Stabat Mater

, Handel

Messiah

,
Haydn Lord Nelson Mass

,
Mendelssohn Elijah

, Mozart

Grand Mass in C

, Orff

Carmina Burana

, Vaughan Williams

Dona Nobis Pacem

and the

Requiem masses of Mozart

,
Brahms

, and

Verdi

.

In 2005 Pomfret released a critically-acclaimed solo compact disc, *De toda la eternidad; Songs by American Women*, including a song cycle composed for her by Libby Larsen, and songs by Margaret Bonds, Gabriela Frank, Louise Talma, and Augusta Reed Thomas,

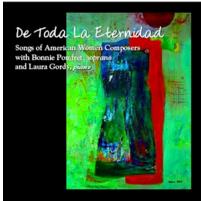
QUOTES FROM REVIEWS

As Ortlinde in Wagner's *Die Walküre*, Act III, with Atlanta Symphony, Donald Runnicles conducting, she "...stood out for strength of voice and graceful phrasing" (*The Atlanta Journal-Constitution*)

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Classical Voice NC described her in recital in Raleigh as having “true power, control, and acting ability.”

BONNIE'S CD



De Toda La Eternidad; Songs of American Women
Bonnie Pomfret, soprano and Laura Gordy, piano

TRACK LIST

Track Composer and Title

Libby Larsen- De Toda La Eternidad (Sor Juana Inez de la Cruz)

1. Un instante me escuchén Hear me one moment—
2. ¡Afuera, afuera, afuera! Fall back, fall back, fall back!
3. Tersa frente, oro el cabello Smooth brow and golden hair
4. Esta tarde, mi bien Speaking to you, beloved
5. Diuturna enfermedad de la Esperanza Oh, malady of Hope

Louise Talma

6. One need not be a chamber to be haunted (Emily Dickinson)
7. Rain Song (Jean Garrigue)
8. Glory be to God for Dappled Things (Gerard Manley Hopkins)
9. Spring and Fall; to a young child (Gerard Manley Hopkins)
10. Leap Before You Look (W. H. Auden)

Augusta Read Thomas - among dawn flowers (Basho)

11. I. Orchid-breathing
12. II. Lightning

Bonds: Three Dream Portraits (Texts from The Dreamkeeper by Langston Hughes)

13. Minstrel Man
14. Dream Variation
15. I, Too

Gabriela Lena Frank- Cuatro Canciones Andinas (José María Arguedas)

16. Despidida Leave-Taking
17. Yo Crío una Mosca I am Nursing a Fly
18. Carnaval de Tambobamba Tambobamba Carnival
19. Yunca Yunca

Libby Larsen - Songs from Letters: Calamity Jane to her daughter Janey, 1880-1902 (Martha "Calamity Jane" Canady)

20. So Like Your Father's (1880)
21. He Never Misses (1880)
22. A Man Can Love Two Women (1880)
23. A Working Woman (1882-93)
24. All I Have (1902)

Bonnie's CD is available at Amazon Barnes& Noble, and other retail outlets
Download/listen at Rhapsody, iTunes, and others.

BONNIE'S PERFORMANCE RESUME

Bonnie Pomfret, Soprano

SOLO EXPERIENCE

Opera

Die Walküre, Act III Ortlinde Atlanta Symphony Orchestra Donald Runnicles
Die Fledermaus Adele Indiana U. Opera Theatre Robert Porco
Talk Opera Gilda Capitol Cities Opera Eric Smithey
Beggar's Opera Mollie University of the Arts, Berlin Gunther Roth

Concert

Beethoven, Symph No. 9 Illinois State Univ. Orch and Chorus Glenn Block
Brahms, Requiem Emory University Chorus & Orch Eric Nelson
Haydn, Lord Nelson Mass Academia Chorale Detroit Michael Mitchell
Mahler, Symphony No. 4 Emory-Atlanta Orchestra Steven Everett
Mozart, Requiem Collegium Vocale Atlanta Kevin Hibbard
Mozart, Mass in C Gwinnett (GA) Philharmonic Eric Nelson
Verdi, Requiem Illinois State Univ. Orch and Chorus Michael Schwartzkopf
Weber Der Freischütz arias Sinfonia da Camera (IL) Ian Hobson

Other

Recitals: China, Russia, Finland, Germany, Hungary, and many U.S. venues
Recording: De Toda La Eternidad, commissioned title cycle by Libby Larsen, songs of American women.

Education and Training

DM, Voice, Indiana University Bloomington Voice: Virginia Zeani

MM, Boston Conservatory Voice, David Blair McClosky

SMP, Voice and piano, Musikhochschule Freiburg, Germany

Coaches: Martin Katz, Michael Strauss, Mark Phelps

SPECIAL SKILLS

Perfect pitch

Fluent German, conversational Italian.

Ballet at Boston Repertory Ballet, Movement at Univ. of the Arts Berlin.

Avid gardener and knitter.

Quotes, Reviews – available upon request

Repertoire list - available upon request

REFERENCES

Mr. Michael Strauss, (617) 314-6187 michaelstrauss@yahoo.com, coach-accompanist, NEC.

Dr. Laura Gordy, (404) 373-6129, lg@rslg.net, Lecturer, pianist, Emory Univ.

RECITALS

In addition to standard programs, Bonnie has designed some programs of special interest in content, format, and presentation.

A Soap Opera of Arias....presented in the format of a television sitcom, complete with musical advertisements and public service announcements:☐ Gounod, Mozart, Haydn, Verdi, Puccini, Floyd, J. Strauss, 2005.

Shorter College, Rome GA

An Evening of American Music: Crumb, Harbison, Beach, Barber, Bonds, 1999-2000.

Grosse Kapelle, St. Petersburg, Russia

Dominikaner Has, Pecs, Hungary

Bradley University (IL)

Emory University (GA)

A Recital of Songs composed by Women,☐ de la Guerre, Boulanger, Schumann, Mendelssohn, Lang, Larsen, (2000-2003)

Duke University

University of Nationalities, Beijing, China

CMS Southern Conference, Memphis

Emory University (GA)

Songs of Hugo Wolf, 1869-1902, with supertitles, 2002.

Hartt School of Music (CT)

Emory University (GA)
Goethe-Institute Atlanta (GA)

Recital of Spanish and Latin-American Songs, Works of Orrego-Salas, Obradors, Wolf, Bizet, Pedillo, Granados, 2000-2001.

University of Bremen, Germany
San Diego State University
Emory University, GA

Duo-Recital with violist Karen Elaine Bakunin: Plum, Diamond, Alfonso el Sabio, (1999, 2000)

UC San Diego: Scripps Music Series
Solana Beach (CA) Chamber Series
Lyceum Theater, San Diego
Emory University, GA)

Songs of Franz Schubert 1797- 1997. □ 1997.

Illinois State University

1492-1992: □ Crumb Apparition and Copland Twelve Poems of Emily Dickinson, 1992

Illinois State University

Lecture Recitals

Lecture - Recital for Women's History Month, Larsen De Toda la Eternidad, 2007

Northwest Louisiana State University

Lecture - Recital: Nin-Culmell, Six Popular Sephardic Songs, 2005.

CMS International Conference, Alcala, Spain

Lecture - Recital: Larsen, De Toda La Eternidad, 2005

CMS International Conference, Alcala, Spain

Emory University Women's Center, GA)

Lecture - Recital: Three 19th-Century Women Composers, 2000,2001.

Cornell University

Emory University Women's History Month

Chamber Music

Bach Cantata 51 Jauchzet Gott

Boulez Le Marteau sans maître, Improvisation sur Mallarme 3

Brahms Liebeslieder, Op. 52

Hindemith Die Serenaden, Des Todes Tod

Ravel Chansons madécasses

Scarlatti Cantata Sul le sponde del tebro

Schubert Der Hirt auf dem Felsen, Auf dem Strom

Tavener To a Child Dancing in the Wind
Telemann Kanarienvogel Kantata
Villa-Lobos Bachianas Brasilieras No. 5